

YOUR PERSONAL FITTING WEEK FOR GOLD CROSS FASHION SHOES



MONDAY, MARCH 25th
to SATURDAY 30th

We warmly invite you to meet Miss F. G. Green, our Gold Cross fitting expert, who will be conducting a special demonstration of personal Gold Cross shoe fitting here next week. Let Miss F. G. Green find your own personal fitting in Gold Cross Shoes, which we stock in an extensive range of widths. So you can be sure there is a Gold Cross fashion shoe for you.

GOLD CROSS SHOES



VIRGINIA Fully elasticated 2" heel. Seven fittings AAAA-D in black calf; six fittings AAA-D in ivywood tan or off-white calf. 95/-

ONE OF THESE IS YOUR OWN PERSONAL GOLD CROSS FITTING

AAAA AAA AA A B C D E
slimmost very very very slim slim medium broad extra broad widest
slim

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Pop thirty

The 30 best selling records for the week ending March 16, as compiled from returns supplied by leading retailers throughout the country, and published by arrangement with the Melody Maker.

1 (1) Summer Holiday	Cliff Richard & The Shadows	Columbia
2 (6) Foot Tapper	The Shadows	Columbia
3 (3) That's What Love Will Do ..	Joe Brown	Piccadilly
4 (2) Please Please Me	Beatles	Parlophone
5 (5) Like I've Never Been Gone ...	Billy Fury	Decca
6 (4) The Night Has A Thousand Eyes	Bobby Vee	Liberty
7 (8) Island Of Dreams	The Springfields	Philips
8 (9) Hey Paula	Paul & Paula	Philips
9 (7) The Wayward Wind	Frank Ifield	Columbia
10 (10) Tell Him	Billie Davis	Decca
11 (15) Charmaine	The Bachelors	Decca
12 (13) One Broken Heart For Sale	Elvis Presley	RCA
13 (23) Rhythm Of The Rain	Cascades	Warner Bros
14 (22) From A Jack To A King	Ned Miller	London
15 (24) Say Wonderful Things	Ronnie Carroll	Philips
16 (12) Diamonds	Jet Harris & Tony Meehan	Decca
17 (11) Loop-de-Loop	Frankie Vaughan	Philips
18 (20) Cupboard Love	John Leyton	HMV
19 (—) Brown-Eyed Handsome Man	Buddy Holly	Coral
20 (16) Walk Right In	The Rooftop Singers	Fontana
21 (14) Hava Nagila	The Spotnicks	Oriole
22 (26) Let's Turkey Trot	Little Eva	London
23 (19) All Alone Am I	Brenda Lee	Brunswick
24 (—) How Do You Do It?	Gerry & The Pacemakers	Columbia
25 (21) Hi-Lili, Hi-Lo	Richard Chamberlain	MGM
26 (18) Sukiyo	Kenny Ball	Pye
27 (—) In Dreams	Roy Orbison	London
28 (17) Little Town Flirt	Del Shannon	London
29 (27) Pied Piper	Steve Race	Parlophone
30 (25) The Next Time/Bachelor Boy	Cliff Richard	Columbia

Last week's positions in brackets.

Calling the Under-twenties



A summer season in London is on the cards for the Nottingham rock 'n' roll group, the Jaybirds. Recently they launched a series of Wednesday night performances at the Churchill House Conservative Club, and on Sundays they appear at the Carousel Club. Professionals for eight months now, they have just concluded a tour backing the Vernon Girls and Eden Kane.

It's a record

Rhythm can't be pigeon-holed

are pushing forward their claims as jazz prophets.

Where does it all lead? Back to the honest truth, I suggest, that jazz is jazz, whatever its colour or flavour, and should be praised if it's good and criticised if it's bad.

Can't be classified

One man who pays no attention to labels or pigeon-holes is Humphrey Lyttelton, the ex-Etonian who has been in the vanguard of British jazz since the early fifties. Inevitably he has been categorised as "modernist" for the sake of convenience, but the music he plays is simply swinging, free-blowing jazz which draws inspiration from several sources but owes allegiance to none.

For those who like the Lyttelton sound—and there are plenty of them in Nottingham—the latest record, "Late Night Final" (on Columbia 33SX 1484) is well up to standard. It cannot be classified; merely enjoyed.

Originals

Out of the nine numbers, five are Lyttelton originals, and three Ellington's, the remaining piece coming from the pen of Kenny Graham.

Of all of them the group play with their usual precision and fire. Lyttelton's attacking lead receiving good support from Danny Moss (tenor), Joe Temperley (baritone) and the rhythm section of Ian Armit (piano), Pete Blannin (bass) and Eddie Taylor (drums).

The Duke

Turned like Sonny Jones and Jean's Blue pay adequate tribute to the Duke, but Lyttelton has lost no opportunity to display his own forceful contribution in Noddy in Jazzland and One for Buck.

On four of the tracks Humph swaps his trumpet for the more sombre tenor horn. This comes over well, building up an atmosphere of "Mad India" but sounds a little restricted in scope on the up-tempo arrangements.

Kenny Graham's contribution, "The African's Wife," is an exotic number where the unusual rhythmic

undercurrent helps to build up tension.

Folk songs

Another newcomer to the jazz repertoire is an old Portuguese folk song, arranged by Lyttelton with the leader himself on muted trumpet.



colourful support from the reeds, and what sounds like a cornet with bronchitis joining in the rhythm. The title-piece, Late Night Final, as it suggests, a slow item best suited for nocturnal listening.

Frank Jones



Lightning 3 DAY SALE
TOMORROW SATURDAY MONDAY